

"Agreed":  
Minister of Culture  
The Nizhny Novgorod region

Signature S.A.Gorin

Round seal

"Agreed":  
Rector of Nizhniy Novgorod State  
Conservatory named after M.I.Glinka »

Signature E.B.Fertelmeister

Round seal

"Agreed":  
Director of the Department of Culture of  
the Administration of Nizhny Novgorod

Signature N.E. Sukhanova

Round seal

"Approved":  
Director of the Municipal Budgetary  
Educational Institution for  
Supplementary Children's Education  
Children's Arts School No. 8  
named after V.Yu.Villuan

Signature M.B. Gubchenko

Round seal

**Provisions  
of the IX International Competition for Young Pianists  
and the Festival of Accompanists Mastery  
named after V.Yu.Villuan**

**March 26-29, 2018  
Nizhny Novgorod, Russia**

**Provisions**  
**of the IX International Competition for Young Pianists**  
**and the Festival of Accompanists Mastery**  
**named after V.Yu.Villuan**

**March 26-29, 2018, Nizhny Novgorod, Russia**

**1. Objectives and Dates of the Competition-Festival**

1.1. The IX International Competition for Young Pianists and the Festival of Accompanists Mastery named after V.Yu.Villuan (hereinafter - the competition-festival) is devoted to the 145th anniversary of the musical professional education in Nizhny Novgorod. Competition-festival is held in order to:

- identify and support the most gifted and professionally trained students;
- preserve and develop of the best traditions of Russian piano school, broad promotion of classical piano and ensemble music;
- create favorable environment for the spiritual, moral and professional development of young musicians;
- identify new trends and perspectives in children's piano pedagogy;
- enrich pedagogical skills, experience and qualifications of teachers of the educational institutions of the arts of the different regions and the states.

1.2. Periodicity of the competition-festival - once per three years.

1.3. The competition-festival is organized on **March 26-29, 2018, Nizhny Novgorod, Russia.**

**2. The Founders of the Competition-Festival**

**2.1. The founders of the competition-festival are:**

- Ministry of Culture of Nizhny Novgorod Region;
- Department of Culture and the Committee of Foreign Economic Relations of Administration of the city Nizhny Novgorod;
- Municipal Budgetary Institution for Supplementary Education Children's Arts School No. 8 named after V.Yu.Villuan (Nizhny Novgorod);
- Federal State Budgetary Educational Institution of High Education "Nizhny Novgorod State Conservatory named after M.I.Glinka";
- State Budgetary Educational Institution for Supplementary Professional Education Nizhny Novgorod Region "Training Center for Arts Education".

**The Competition-Festival is organized with the support of:**

- Public Chamber of Nizhny Novgorod region;
- Federal State Budgetary Educational Institution of High Education "Moscow State Conservatory named after P.I.Tchaikovsky";
- State Budget Professional Educational Institution "Nizhny Novgorod Musical College named after M.A.Balakirev".

### 3. The Jury of the Competition-Festival

3.1. The competition-festival's jury consists of leading musicians - performers and teachers from Moscow, Nizhny Novgorod, the foreign states, including:

<b>Valery G.Starynin</b> (Nizhny Novgorod)	<b>Chairman</b> , Professor of Nizhny Novgorod Glinka State Conservatory, Honored Artist of Russia
<b>Elena P.Savelieva</b> (Moscow)	<b>Co-Chairman</b> , Honored Artist of Russia, Professor of Tchaikovsky Moscow State Conservatory
<b>Members of the Jury</b> <b>Michail Sporov</b> <b>Artur Tsinguyev</b>	Concert pianist, Germany Concert pianist, Director of the Music and Art School, Riga, Latvia <i>Other members will be announced later on the school website and in the mass-media</i>

3.2. The Jury has the right: not to award all prizes in the competition groups, to divide the prizes between several participants, to award special prizes, together with the Organizing Committee to remove the participant from competition auditions whose program does not respond to the provisional application.

3.3. On the basis of the results of performances of the participants in the competition and festival groups the jury discusses and votes by counting of the votes.

3.4. Awards are given to the winners on the basis of the Jury Meeting Record on the results of the competition-festival.

3.5. The jury's decision is final and is not a subject to the revision, if it is not contradicts to the Provision.

### 4. The Organizing Committee of the Competition-Festival.

Contacts and support service for the participants:

**Margarita B. Gubchenko** - Director of Children's Arts School No. 8 named after V.Yu.Villuan

Tel./Fax +7(831)4199451 - 9am-6pm (+GMT +03.00 Moscow)

Via mail: villiuan-konkurs@yandex.ru

### 5. Extension courses

5.1. All the competition-festival events are free of charge for everybody. All the activities of the competition-festival are included in the Creativity School-Seminar (advanced training courses) for teachers of music schools, art schools, music colleges and other arts institutions, which are organized by the Nizhny Novgorod State Conservatoire named after M.I.Glinka.

5.2. The listeners, who needs official certificate of the courses contribute the organizational fee in cash upon arrival at the registration office of the Nizhny Novgorod Conservatory. The cost of the courses will be announced later.

5.3. The Nizhny Novgorod Conservatory carries out the issuance of certificates on the completion of the refresher courses (creative school-seminar) in the amount of 72 hours.

## 6. Participants of the Competition–Festival

6.1. Young and juvenile pianists of Russia, the CIS countries, the foreign states – students of music schools and arts schools, students of specialized music schools and colleges taking part in the **competition** are divided on the four age groups:

Group **A(А)** - up to 9 years (inclusive)

Group **B(Б)** - 10-12 years (inclusive)

Group **V(В)** - 13-15 years (inclusive)

Group **G(Г)** - 16-19 years (inclusive).

6.2. The **Festival** of Accompanists Mastery skills is held in two age's groups (a concertmaster-illustrator may participate):

Group **D(Д)** - 11-15 years (inclusive)

Group **E(Е)** - 16-25 years (inclusive)

6.3. Pupils and students of specialized music schools (Russia) are allowed to participate in the competition-festival in the groups "G", "D" and "E".

6.4. The jury members pupils are not allowed to take part in the competition-festival.

6.5. Each teacher has the right put out to the competition **not more than three** participants.

6.6. The age for all groups is determined on **March 1, 2018**.

## 7. Program requirements for performances of the participants

7.1. The competition is held in one round for the groups "A", "B" and "V", for the group "G"- in two rounds.

7.2. To the final round are allowed no more then six participants of the group G. The final round of the group "G" is accompanied by the Municipal Chamber Orchestra "Soloists of Nizhny Novgorod".

7.3. Performances of the participants of festival groups D and E pass in one round.

7.4. All participants are provided with the rehearsal classes and the possibility of rehearsing in the concert hall before the next round.

7.5. The competition and festival performances are carried out in public.

The order of the performance is determined by the drawing of the lots in each age group.

**Program Requirements  
of the IX International Competition for Young Pianists  
named after V.Yu.Villuan**

**Group A** (up to 9 years), total not exceeding 15 minutes

1. Polyphony of J.S. Bach (little preludes, inventions, parts of the suites).
2. Large form (sonata-allegro, finals of sonatas, rondo, variations of the Viennese classics, M.Clementi, F.Kuhlau, A.Diabelli).
3. A concert piece at the competitor's choice.

**Group B** (10-12 years), total not exceeding 20 minutes

1. Polyphony of J.S. Bach (two and three voice inventions, parts of the suites, partitas, WTC).
2. Large form (sonata-allegro, finals of sonatas, rondo, variations of the Viennese classics, M.Clementi, F.Kuhlau).
3. A concert piece at the competitor's choice.

**Group V** (13-15 years), total not exceeding 20 minutes

1. Polyphony of J.S. Bach (WTC, parts of the suites, partitas).
2. Large form (sonata-allegro, finals of sonatas, rondo, variations of the Viennese classics).
3. A concert piece at the competitor's choice.

**Group G** (16-20 years)

**The First Round**, total not exceeding 20 minutes

1. Polyphony of J.S. Bach (WTC, parts of the suites, partitas).
2. Large form (sonata-allegro, finals of sonatas, rondo, variations of the Viennese classics).
3. A concert piece at the competitor's choice.

**The Second Round**

One from the following concerts at the participant's choice (I part or II - III parts):

W.A.Mozart. Concerts №20 K.466 d-moll, №21 K.467 C-dur, №23 K.488 A-dur, №24 K.421 c-moll

L. van Beethoven. Concerts №1 op.15 C-dur, №2 op.19 B-dur

**Program requirements of the Accompanists Mastery Festival  
(duets with vocals, string, woodwind instruments and piano)  
(Group "D" 11-15 years inclusive, and the group "E" 16-25 years inclusive)**

1. A piece of Russian composer of the participant's choice (one of the romances of **V.Yu.Villuan** is appreciated much; the scores are presented on the school's website [www.dshi8villyana.ru](http://www.dshi8villyana.ru))
2. A piece of the participant's choice.

## 8. Activities and Regulations of the Competition Festival

8.1. During the competition-festival are planned the following activities:

- Opening of IX International Competition for Young Pianists and Festival of Accompanists Mastery named after V.Yu.Villuan;
- concert of Jury members, laureates of previous competitions the name of V.Yu.Villuan;
- competitive auditions in 4 age groups and 2 festival groups;
- workshops by jury members;
- round table on the basis of the results of the competition;
- solemn ceremony, closing ceremony and photographs of participants;
- extension courses for teachers of children's music schools, children's arts schools, secondary professional education institutions for 72 hours with issue of a certificate by Nizhny Novgorod State Glinka Conservatory.

8.2. Competition-festival offers cultural program:

Visit of the school museum with the survey lecture about the life and work of V.Yu.Villuan, city tour, visits to theaters, museums.

8.3. Visiting all of the above concerts and events (p.8.1) for the participants of the competition is free of charge.

## 9. Awarding of the Participants of the Competition and Festival

9.1. The main prize "Grand Prix" with the title of the Laureate and cash prize of 20 000 rubles is awarded to the performer with the highest score among all age competition groups by jury's discretion. In this case the amount of the first prize adds to the Grand Prix. If there is no candidate for awarding the "Grand Prix" the prize is fund to be divided among all participants. Prize pool will be not less then 100 000 rubles.

9.2. I, II, III prizes, the title of laureates or diplomants are awarded to each of the age groups: A, B, V, G. The laureates in each competition group are awarded with money prizes, which amount will be announced on the school's website.

9.3. The diploma winners of the competition are awarded with diplomas and memorable gifts. The participants are awarded with the certificates of the competition.

9.4. The best participants of the festival of accompanists mastery are awarded with the title of laureates or diplomants of the festival and awarded with diplomas. Other participants receive certificates of the festival (concertmasters-illustrators are given letters of appreciation).

9.5. The jury selects some participants that will be awarded with the certificates and special prizes. There are prizes **"For the best performance of a Russian composer's piece"**, **"For the best performance of V.Yu.Villuan's piece"**.

9.6. The founders and organize committee have the right to give to participants of the competition-festival mementos and souvenirs.

9.7. The government, public organizations, creative unions, mass media, institutions, commercial organizations and individuals have the right to establish their own prizes or provide other forms of encouragement for the competition and festival participants.

## 10. Conditions of the Competition-Festival

10.1. The sources for the organization of the competition-festival and awarding the laureates are: contributions of participants, funds and (or) other property of the founders, non-repayable contributions and charitable donations from individuals and legal entities.

10.2. The organizational fee of a participant (including foreign participants) for conducting the competition-festival amounts to **2500 rubles – solo (competition), 2000 – for each participant of the festival** (concertmaster–illustrator participation is free).

10.3. The founders provide for the organization and conducting of the competition-festival in accordance with the approved estimates of expenditure on the basis of the source of funds formation.

10.4. The cost of participation in the competition-festival for the participants from other cities and for their accompanying teachers are made by the party that sends them to the competition or by the participant.

10.5. The Organize Committee provides for the information on hotels at the school website. For hotel reservation is specified in the application (sent before **February 1, 2018**).

10.6. The participants shall pay contributions for the organization and conducting of the competition-festival by cashless transfer to the account of the founder and organizer of the competition-festival (Municipal Budgetary Institution for Supplementary Education Children’s Arts School No. 8 named after V.Yu.Villuan) by the following details: Департамент финансов г. Н.Новгорода - Department of Finance of N.Novgorod (МБУ ДО «ДШИ № 8 им.В.Ю.Виллуана» - Municipal Budgetary Educational Institution for Supplementary Children’s Education Children’s Arts School No. 8 of V.Yu.Villuan); л/с (personal account) 07020565420, ИНН (TIN) 5260086633 КПП (Tax Registration Reason Code) 526001001 БИК (Bank Identification Code) 042202001 р/счет (settlement account) 40701810822023000006 в Волго-Вятское ГУ Банка России г.Н.Новгорода (Volgo-Vyatskoe GU Bank of Russia for Nizhny Novgorod). Назначение платежа (Purpose of payment): (02037) КБК (Budgetary Classification Code) 05611301994040000130 (with the words «The organizational fee for conduct of the IX International Competition for Young Pianists and the Festival of Accompanists Mastery named after V. Yu. Villuan, Russia, 2018).

Please see the correct information on bank details at the school website before you pay the fee, a sample of the receipt and contract will be available at the school website. Postal address: Russia/Россия, Нижний Новгород, 603005, ул. Варварская, д. 5, МБУ ДО «Детская школа искусств № 8 им. В.Ю.Виллуана».

**Foreign participants may pay the entrance fee upon arrival at the competition-festival in Nizhny Novgorod.**

10.7. To contest in the competition-festival the participant must provide an application to the Organize Committee before 1<sup>st</sup> February 2018 (indicated on the postal stamp or via mail) with the following documents (documents will not be returned): application form with the program and timing; copy of the payment document; copy of the birth certificate or passport; color photo of 10x15 cm.

10.8. Applications and documents should be sending to the Organize Committee of the competition at the following address or via mail:

Russia/Россия, Нижний Новгород, 603005, ул. Варварская, д. 5,  
МБУ ДО «Детская школа искусств № 8 им. В.Ю.Виллуана»

website: [www.dshi8villyana.ru](http://www.dshi8villyana.ru), e-mail: villuan-konkurs@yandex.ru.

## Application form

### IX International Competition for Young Pianists and the Festival of Accompanists Mastery named after V.Yu.Villuan

Nomination (group) \_\_\_\_\_

Surname \_\_\_\_\_

Name \_\_\_\_\_

Date, month and year of birth \_\_\_\_\_

Form, course \_\_\_\_\_

*(Two participants in a single application specified for the festival, name concertmaster)*

Surname \_\_\_\_\_

Name \_\_\_\_\_

Date, month and year of birth \_\_\_\_\_

Form, course \_\_\_\_\_

Name of the institution \_\_\_\_\_

City, region, state \_\_\_\_\_

Full name of teacher (completely) \_\_\_\_\_

title \_\_\_\_\_

The number of places in the hotel, Men, Women  
(specify if necessary, assist the organizing committee) \_\_\_\_\_

Postal, e-mail address of the participant \_\_\_\_\_

Tel/fax for communication \_\_\_\_\_

**Program** (with timing), for the group "D" two rounds

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### Short creative biography

Agreed to the processing of personal data

Signature

\_\_\_\_\_  
Official telephone (with country code, city), e-mail institution \_\_\_\_\_